

**ADIKAVI NANNAYA UNIVERSITY:: RAJAMAHENDRAVARAM**

**Structure of Final Year BA SPECIAL ENGLISH under CBCS**

Semester	Paper	Title
Semester VI *Any one Paper from A,B, and C	VII	A: A Study of the English Language
		B: A Study of Literary Criticism
		C: Major Genres of English Literature
Semester VI ** Any one Group from A, B, and C	Cluster Electives	
	VIII	A1: American Literature -1
		A2: American Literature -2
		A3: American Literature -3
	VIII	B1: Indian Writing in English/ Translation - 1
		B2: Indian Writing in English/ Translation - 2
		B3: Indian Writing in English/ Translation - 3
	VIII	C1: Commonwealth Literature- 1
		C2: Commonwealth Literature- 2
		C3: Commonwealth Literature- 3

Note: Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.

\*Candidate has to choose only one paper

\*\* Candidates are advised to choose Cluster (A) if they have chosen VII (A) and Choose Cluster (B) if they have chosen VII(B) etc. However, it is only suggestive

III Year, Semester VI, Elective Paper: VII–(A)  
A Study of the English Language  
Syllabus and Question Paper Format

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law, Verner's Law and the First Sound Shift	3/5 paras : 15 marks
2	Old English, Middle English and Modern English	2/4 essays : 20 marks
3	Various Influences on the English Language	2/4 essays : 20 marks
4	Change of Meaning and Word - Formation	1/3 essay: 10 marks
5	Role of Grammar in Language Development	1/3 essay: 10 marks
Internals : 25		Total : 100

References: A.C.Baugh: *A Study of the English Language*

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III Year, Semester VI, Elective Paper: VII–(B)

A Study of Literary Criticism

Syllabus and Question Paper Format

Unit	Topic	Marks
1	Aristotle: <i>Poetics</i>	1/3 Essay for 15 marks
2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	1/3 Essay for 15 marks
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	1/3 Essay for 15 marks
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1/3 Essay for 15 marks
5	T.S.Eliot: <i>Tradition and Individual Talent</i>	1/3 Essay for 15 marks
Internals : 25		Total : 100

III Year, Semester VI, Elective Paper: VII–(C)  
Major Genres of English Literature  
Syllabus and Question Paper Format

Unit	Topic	Marks
1	Elements of Drama	1/3 Essay for 15 marks
2	Elements of Poetry	1/3 Essay for 15 marks
3	Elements of Fiction- Novel	1/3 Essay for 15 marks
4	Elements of Prose	1/3 Essay for 15 marks
5	Elements of Fiction – Short Story	1/3 Essay for 15 marks
Internals : 25		Total : 100

References

1. W.H.Hudson: *An Introduction to the Study of Literature*
2. Marjorie Boulton: *The Anatomy of the Novel*
3. M.H.Abrams: *A Glossary of Literary Terms*
4. E.M.Forster: *Aspects of the Novel*

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III Year, Semester VI: Paper VIII  
 Cluster Elective VIII-A-1  
**American Literature- 1**

Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	20 marks (2 Essays)
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3paragraph questions)
3	Poetry	T.S.Eliot: <i>The Love Song of J.AlfredPrufrock</i>	10 marks (1 essay)
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	20 marks (2 Essays)
5	Drama	Tennessee Williams: <i>A Street Car Named Desire</i>	10 marks (1 essay)
Internals : 25			Total marks:100

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III Year, Semester VI:Paper VIII

Cluster Elective VIII-A-2

**American Literature-2**

Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I,too</i>	15 marks (3paragraph questions)
2	Drama	Arthur Miller : <i>The Death of a Salesman</i>	20 marks (2 Essays)
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	20 marks (2 Essays)
4	Prose – 2	Nathaniel Hawthorne: <i>The Great Carbuncle</i>	10 marks (1 essay)
5	Short Story	Edgar Allan Poe: <i>The Tell Tale Heart</i>	10 marks (1 essay)
Internals : 25			Total marks:100

III Year, Semester VI: Cluster Elective Paper-VIII-A-3

American Literature-3

Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	3 paras : 15 marks
2	Drama	Eugene O'Neill: <i>Long day's Journey into Night</i>	2 essays : 20 marks
3	Prose 1	Earnest Hemingway: <i>The Old Man and the Sea</i>	2 essays : 20 marks
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1 essay: 10 marks
5	Short Story	O'Henry: <i>After Twenty Years</i>	1 essay: 10 marks
Internals : 25			Total : 100

Reference Books:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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III Year, Semester VI, Cluster Elective Paper-VIII-B-1  
Indian Writing in English / Translation-1  
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i>	15 marks (3 paragraph questions)
2	Drama	Mahesh Dattani: <i>Dance Like a Man</i>	20 marks (2 Essays)
3	Prose -1	R.K.Narayan: <i>The Guide</i>	20 marks (2 Essays)
4	Prose - 2	Munshi Premchand: <i>The Child</i>	10 marks (1 essay)
5	Short Story	Sudha Murthy: <i>How I taught My Grandmother to Read</i>	10 marks (1 essay)
Internals : 25			Total marks:100



III Year, Semester VI, Cluster Elective Paper-VIII-B-2  
Indian Writing in English / Translation-2  
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	3 para Qs : 15 marks
2	Drama	Vijay Tendulkar: <i>Kanyadan</i>	2 essays : 20 marks
3	Prose 1	Mulk Raj Anand: <i>The Untouchable</i>	2 essays : 20 marks
4	Prose 2	VandanaShiva: <i>Everything I Need to Know I Learned in the Forest</i>	1 essay: 10 marks
5	Short Story	Chitra Banerjee Divakaruni: <i>Mrs. Datta Writes a Letter</i>	1 essay: 10 marks
Internals : 25			Total : 100

Reference Books:

1. K.R.S.Iyengar: *Indian Writing in English*
2. C.D.Narasimhaiah : *The Swan and the Eagle*
3. Lakshmi Chandra: *Lights On (Vols I and II)*

III Year, Semester VI, Cluster Elective Paper-VIII-B-3  
Indian Writing in English / Translation3  
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i>	3 para Qs : 15 marks
2	Drama	Rabindranath Tagore: <i>The Post Office</i>	2 essays : 20 marks
3	Novel 1	Raja Rao: <i>Kanthapura</i>	2 essays : 20 marks
4	Novel 2	R.K.Narayan: <i>The Vendor of Sweets</i>	2 essays: 20 marks
Internals : 25			Total : 100

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
- 3 . William Walsh: *Indian Literature in English*, 1990.

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III Year, Semester VI, Cluster Elective Paper-VIII-C-1  
Commonwealth Literature -1  
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	A.D.Hope: <i>Australia,</i> <i>The Death of the Bird</i>	3 para Qs : 15 marks
2	Drama	Ray Lawler : <i>Summer of the</i> <i>Seventeenth Doll</i>	2 essays : 20 marks
3	Novel 1	Chinua Achebe: <i>Arrow of God</i>	2 essays : 20 marks
4	Novel 2	Alan Paton: <i>Cry the Beloved</i> <i>Country</i>	2 essays: 20 marks
Internals : 25			Total : 100

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III Year, Semester VI, Cluster Elective Paper-VIII-C-2  
Commonwealth Literature -2  
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
1	Poetry	Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>	3 para Qs : 15 marks
2	Drama	Athol Fugard: <i>Hello and Goodbye</i>	2 essays : 20 marks
3	Novel 1	V.S.Naipaul: <i>A House for Mr. Biswas</i>	2 essays : 20 marks
4	Novel 2	Nadine Gordimer: <i>July's People</i>	2 essays: 20 marks
Internals : 25			Total : 100

III Year, Semester VI, Cluster Elective Paper-VIII-C-3  
Commonwealth Literature -3  
Syllabus and Question Paper Format

Unit	Module	Topic	Marks
I	Poetry	Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The Fugitive Heart</i>	3 para Qs : 15 marks
II	Drama	Wole Soyinka: <i>The Dance of Forests</i>	2 essays : 20 marks
III	Novel 1	ZakesMda: <i>Rachel's Blue</i>	2 essays : 20 marks
IV	Novel 2	BuchiEmecheta: <i>A Kind of Marriage</i>	2 essays: 20 marks
Internals: 25			Total: 100

References:

1. Leela Gandhi: *The Post Colonial Theory (1998)*
2. Bill Ashcroft (Ed): *The Empire Writes Back*(London: Routledge.1989)
3. C.D.Narasimhaiah: *Awakened Conscience(1978)*